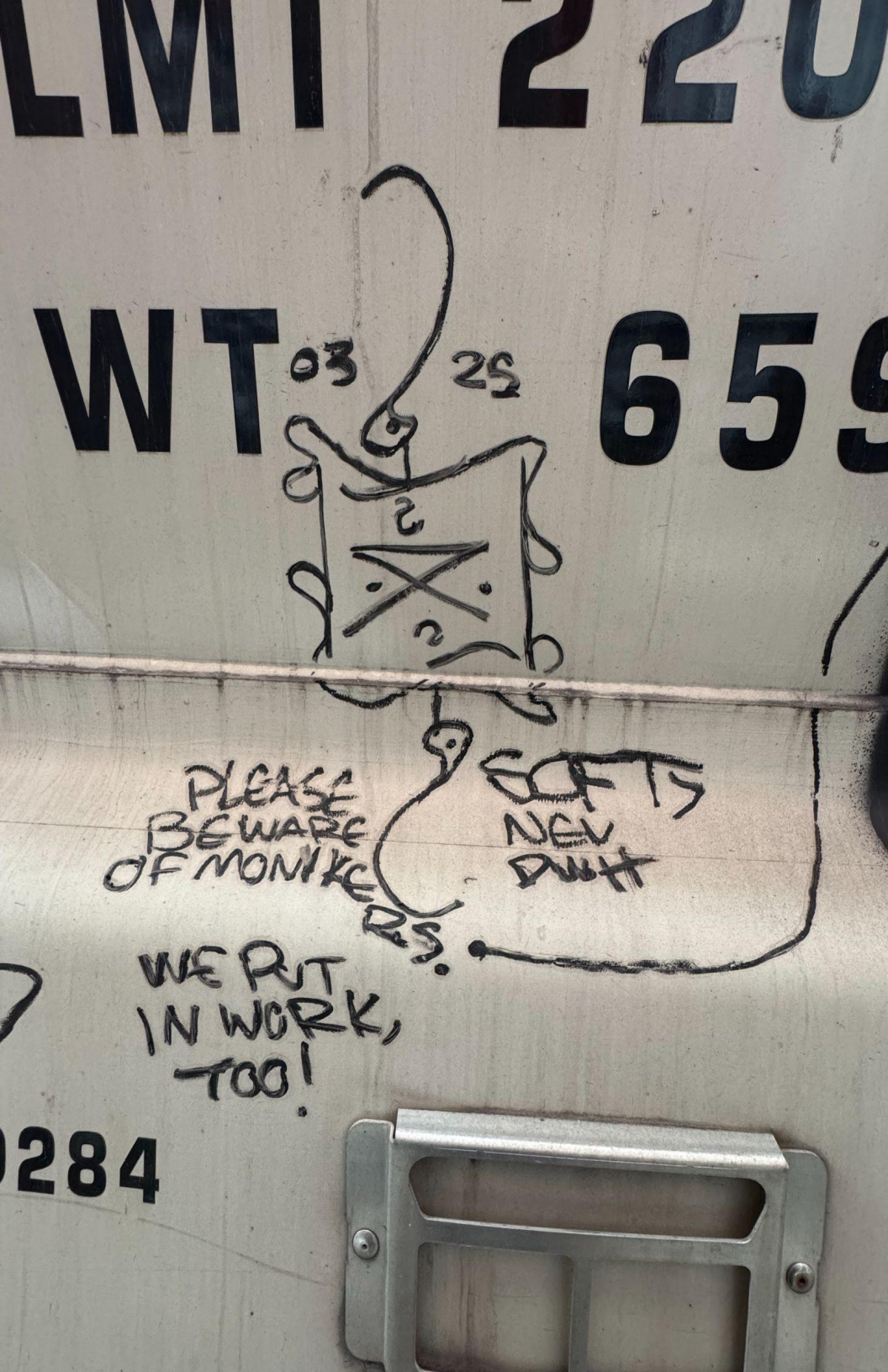
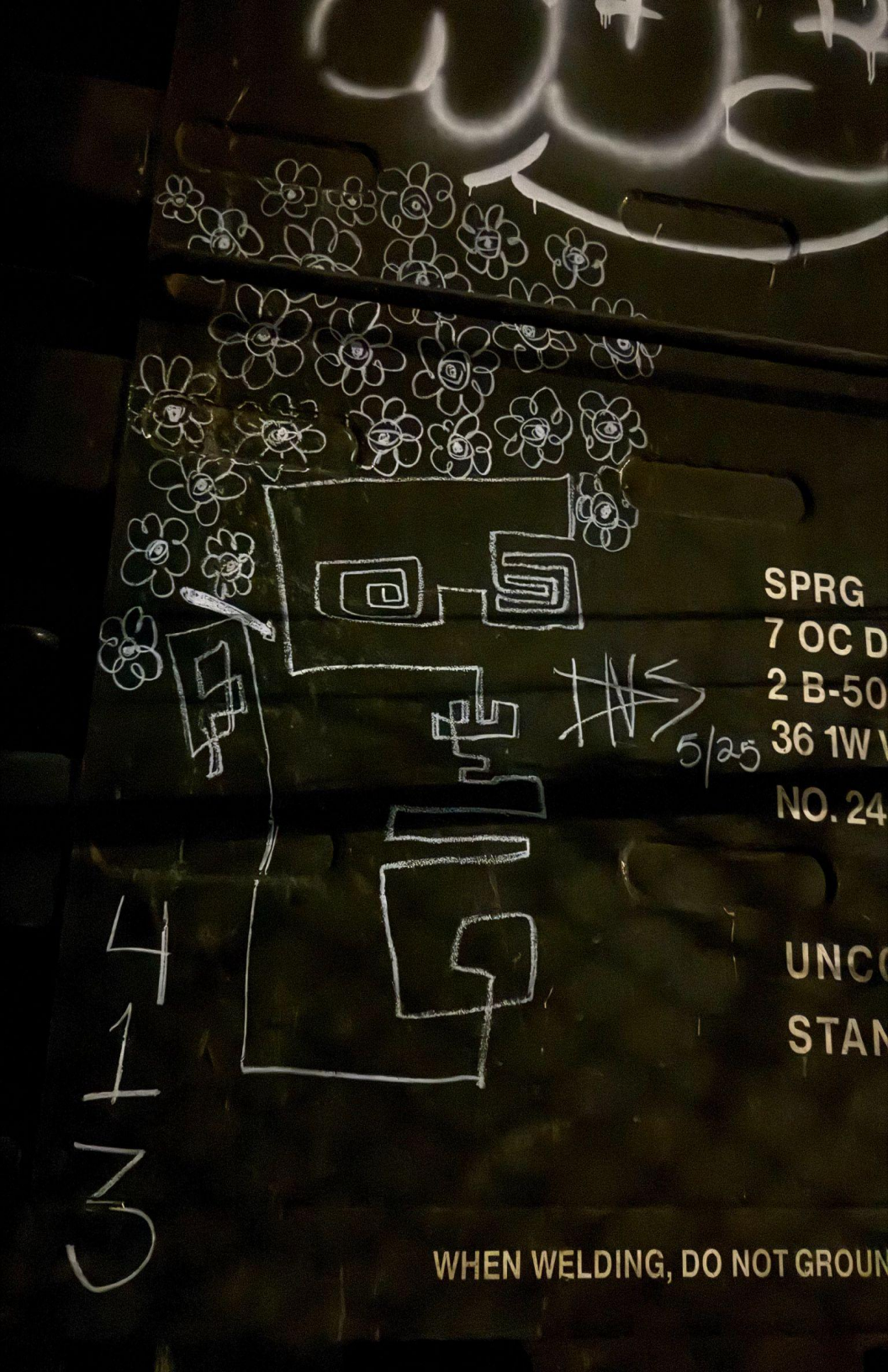
March 2026 | Issue #4

Still Running

Special Q&A with Soft 7

Traveling Monikers


LMT 220
WT 03 25 659
PLEASE BEWARE OF MONIKERS.
WE PUT IN WORK, TOO!
0284


SPRG
7 OC D
2 B-50
36 1W
NO. 24
UNC
STAN
5/25
WHEN WELDING, DO NOT GROUN

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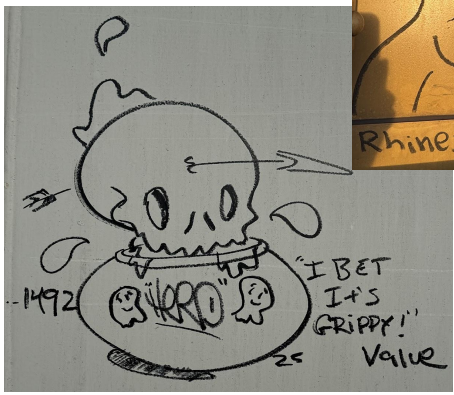
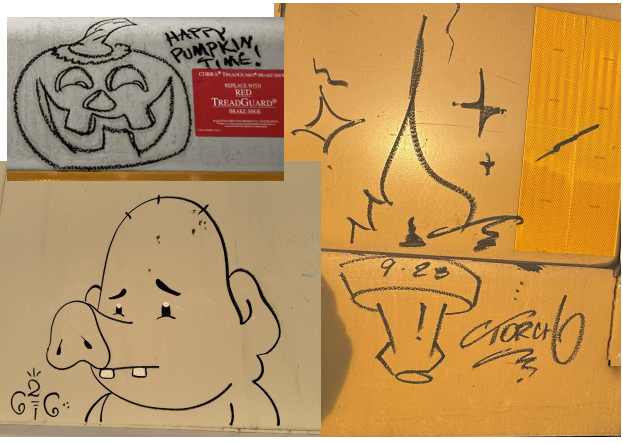
A few names of artists that I recognized

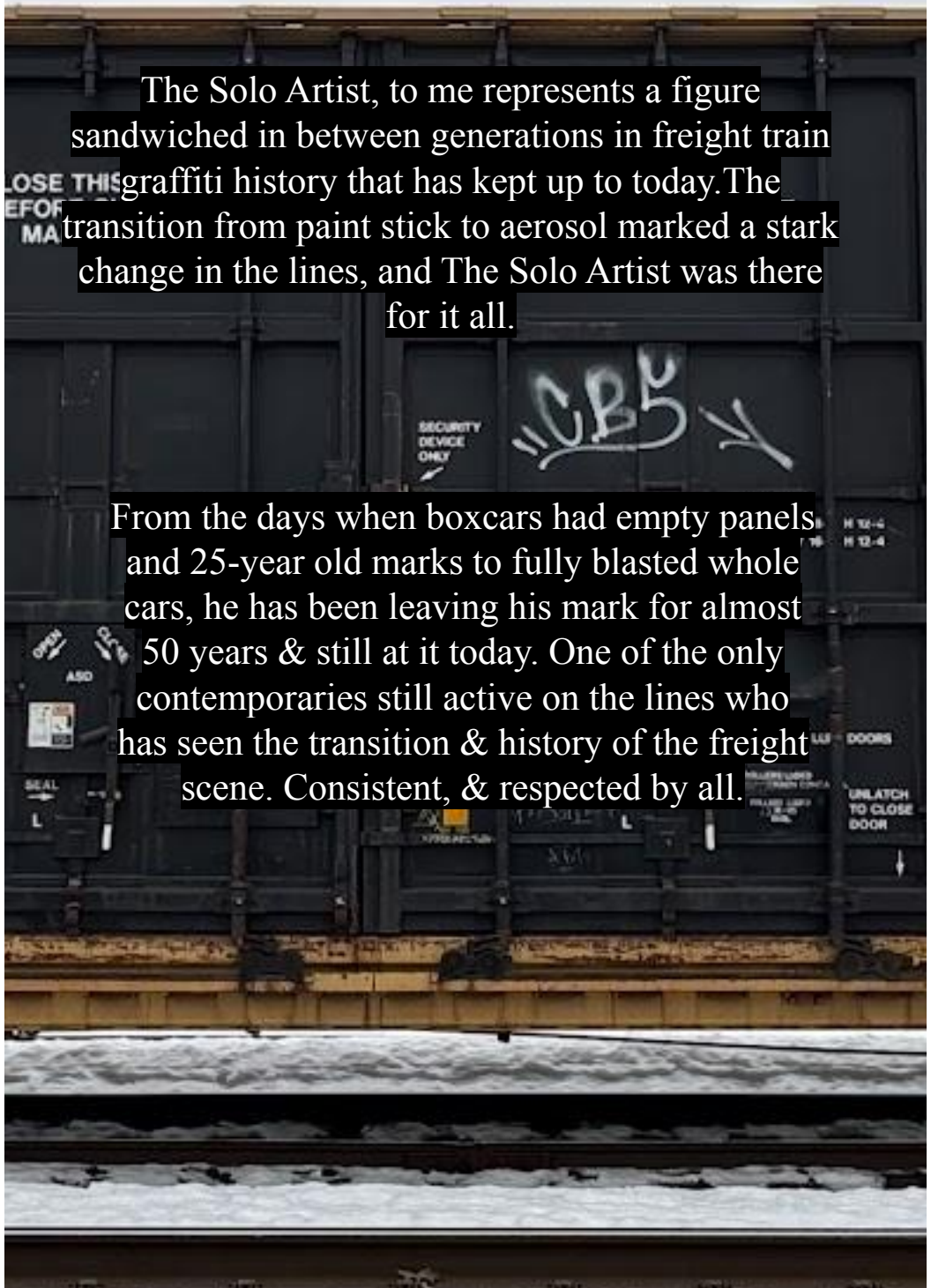




- Ichabod
- Duel
- Soft 7
- DNS
- Gossip from the 413
- SVFG
- Justy
- Hero 1492
- Jim Sock
- Funny Bones
- Count Sackula
- Blair Oakley
- Beso
- Aneko
- Oh Chi Ben
- Coal Train
- Freight Bandit
- Wolfie Woods
- Bees
- Karso
- The Great Underbite
- Kasa
- Acet
- Shit Head
- Milk Carton
- Torch
- Chaos Magick
- Soak
- Eater
- Folk Lore
- & More

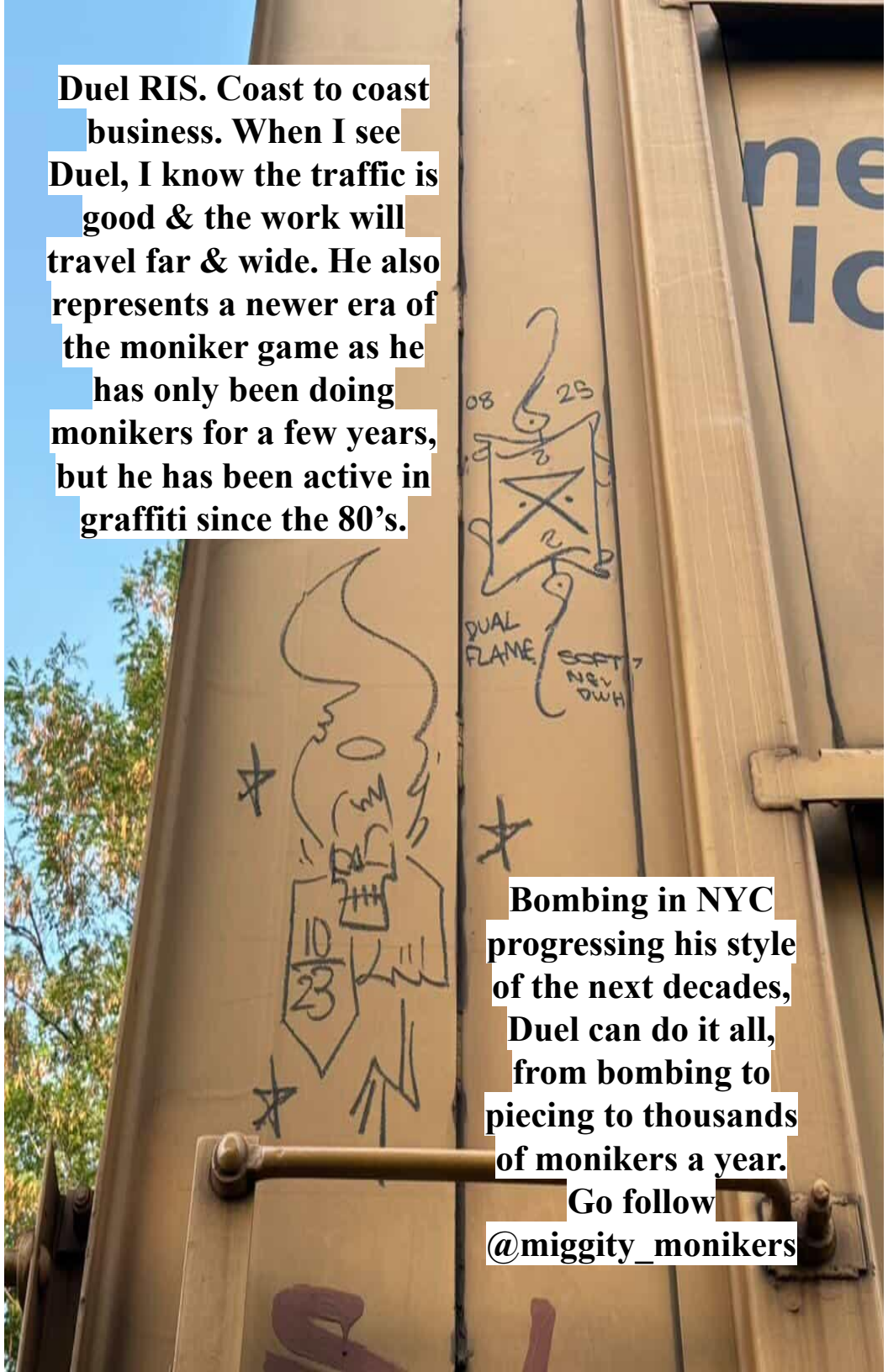
R PAINT
017
017
ECTS
COMiNG
FoR
YA...
EXW 10-8 H 3-10
EW 8-0 H 15-1
CU FT 6260
BPL-80 FEET
BLT-08-2017
CARCINOGEN
SUSPECT WARNING:
2 INCH HF COMP

Yo Soft, Who are your top 3 moniker artists & why?



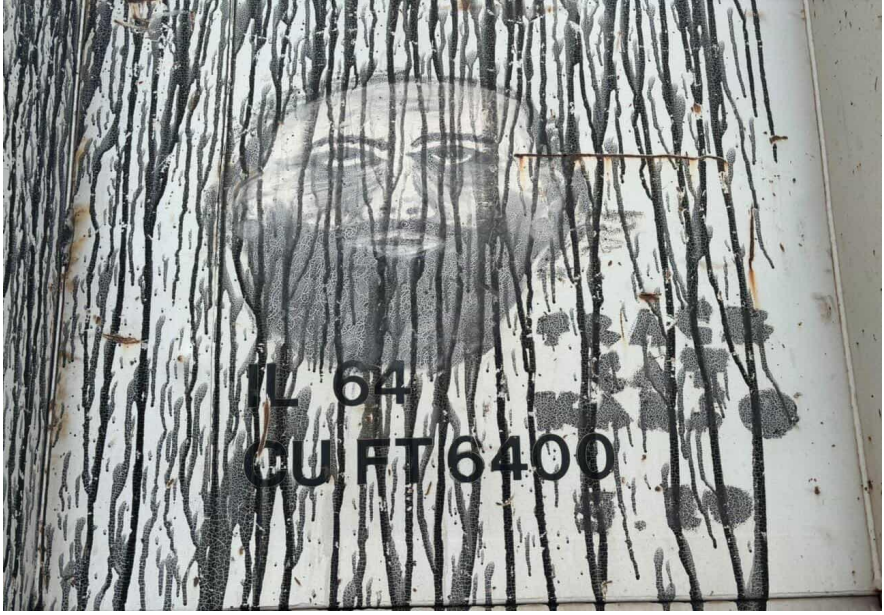
The Solo Artist, to me represents a figure sandwiched in between generations in freight train graffiti history that has kept up to today.The transition from paint stick to aerosol marked a stark change in the lines, and The Solo Artist was there for it all.

From the days when boxcars had empty panels and 25-year old marks to fully blasted whole cars, he has been leaving his mark for almost 50 years & still at it today. One of the only contemporaries still active on the lines who has seen the transition & history of the freight scene. Consistent, & respected by all.

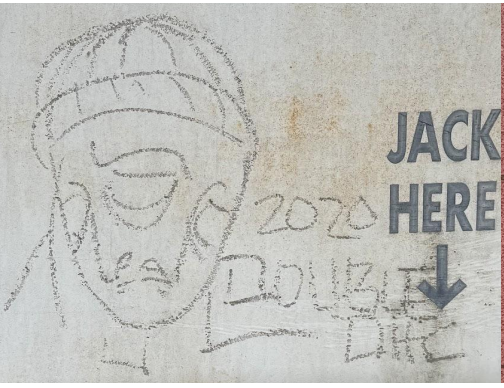


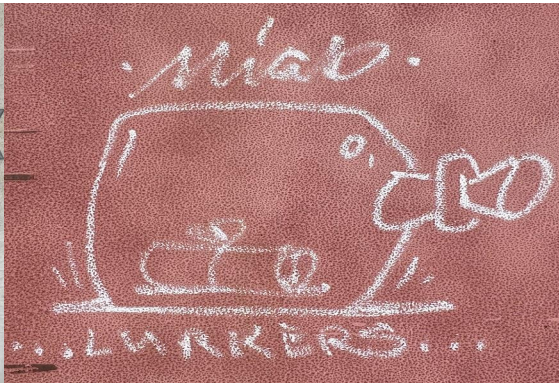
Duel RIS. Coast to coast business. When I see Duel, I know the traffic is good & the work will travel far & wide. He also represents a newer era of the moniker game as he has only been doing monikers for a few years, but he has been active in graffiti since the 80's.

Bombing in NYC progressing his style of the next decades, Duel can do it all, from bombing to piecing to thousands of monikers a year. Go follow @miggity_monikers

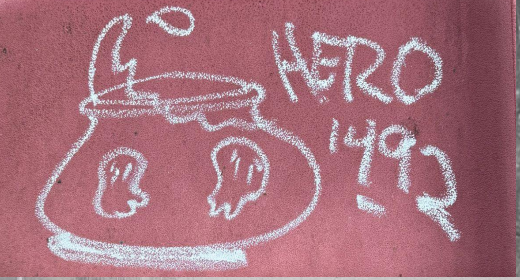


Track Cat Karso. Always love catching a Karso because they are always unique. While most moniker artists stick to a single image, Karso consistently surprises me with the variety of subjects & images he creates. Mostly inspired by travels abroad & images from books found in 200-year old abandoned railroad structures in the European countryside, his work stands out as unique & authentic amid an ever changing array of paintstick art.

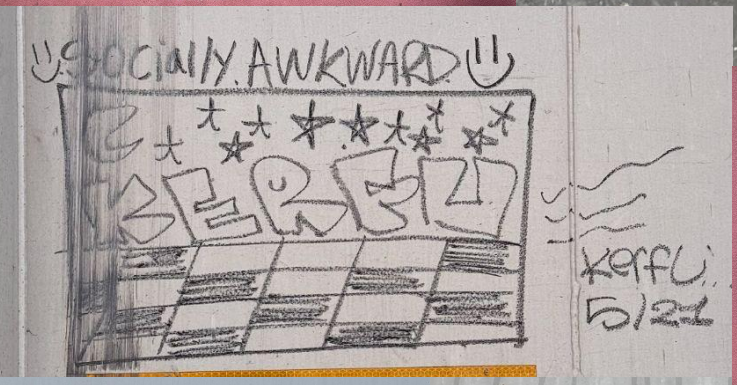




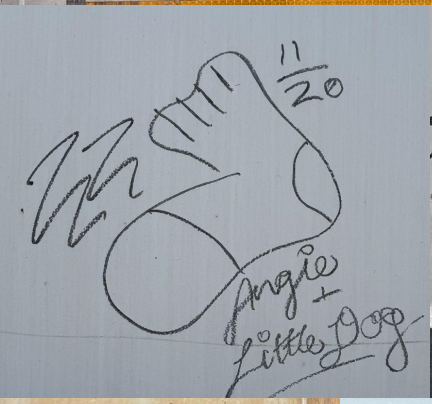
5/25
413
23
HANDS OFF
THE ANIMALS!
20 23
9/21
KOR
GET WHAT YA GOT
2 LOST SOULS IN 9 FISH BOWL.
413
6/25
25
T 20
W 22


HERO
1492

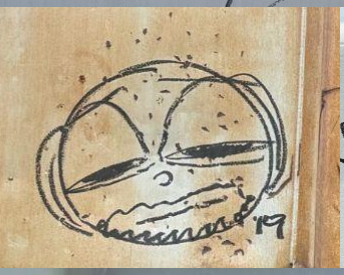
Diesel + Max

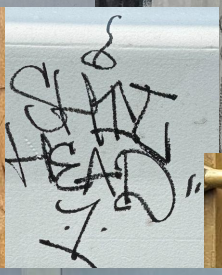

SOCIALLY AWKWARD
kerfu
5/21

BUILT BY
TRINITY INDUSTRIES INC.
GREENVILLE, PA.
LOT 2640


11/20
Angie + Little Dog

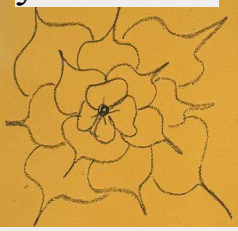
BORN
-TO-
ROLL





6/21
KC'18:
6/21

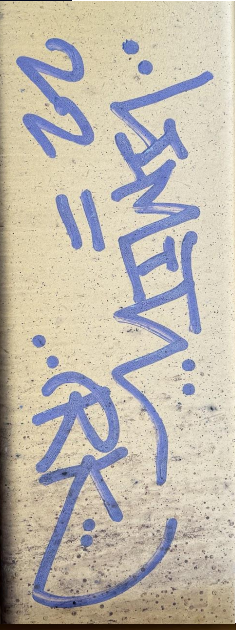
What inspires you to continue your work?



It's not so much about continuing the work as it is the act of doing it. Something about walking train lines & looking at the layers of human markings gives me this feeling of camaraderie, even if I'm completely alone. There's an aspect of longevity with that too, I often see dead writers on the lines & wonder if the candles will outlast me in this place? What does it mean if they do? I guess not much, really, but it rings true to the ancient human act of leaving a mark. The candles are my cave drawings, in my own way.

Like An Owl
9/23
Watch from afar
mind melted

CREAK
'24
Cabot, AR
westbound on
the old MoPac...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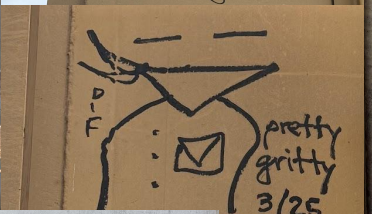
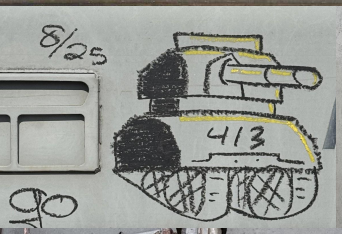
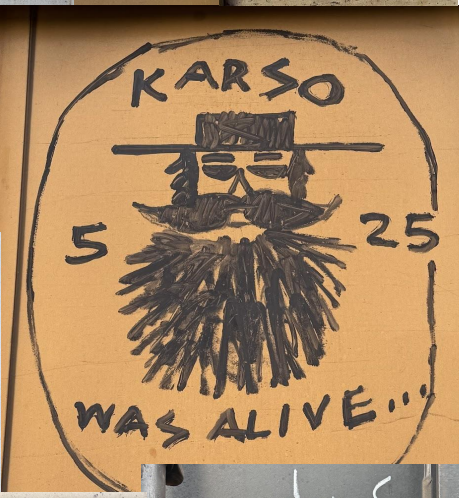
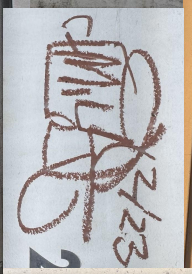

pretty
gritty
3/25


8/25
413

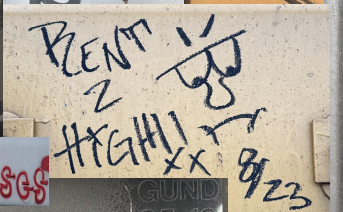
05·19


KARSO
5
25
WAS ALIVE...

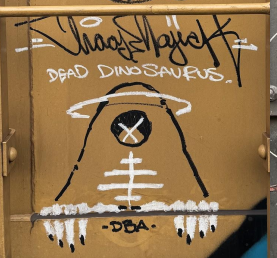
WOLFLE WOODS
5·2023

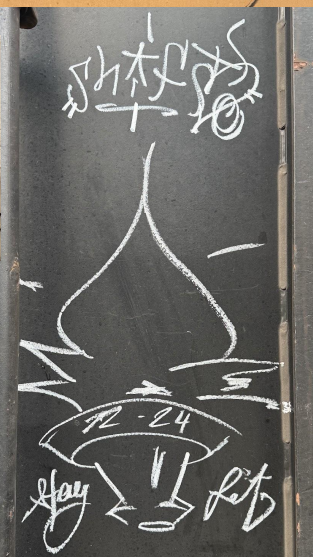


8/25
413


8/23

Roses & Roses


DEAD DINOSAURS
-DBA-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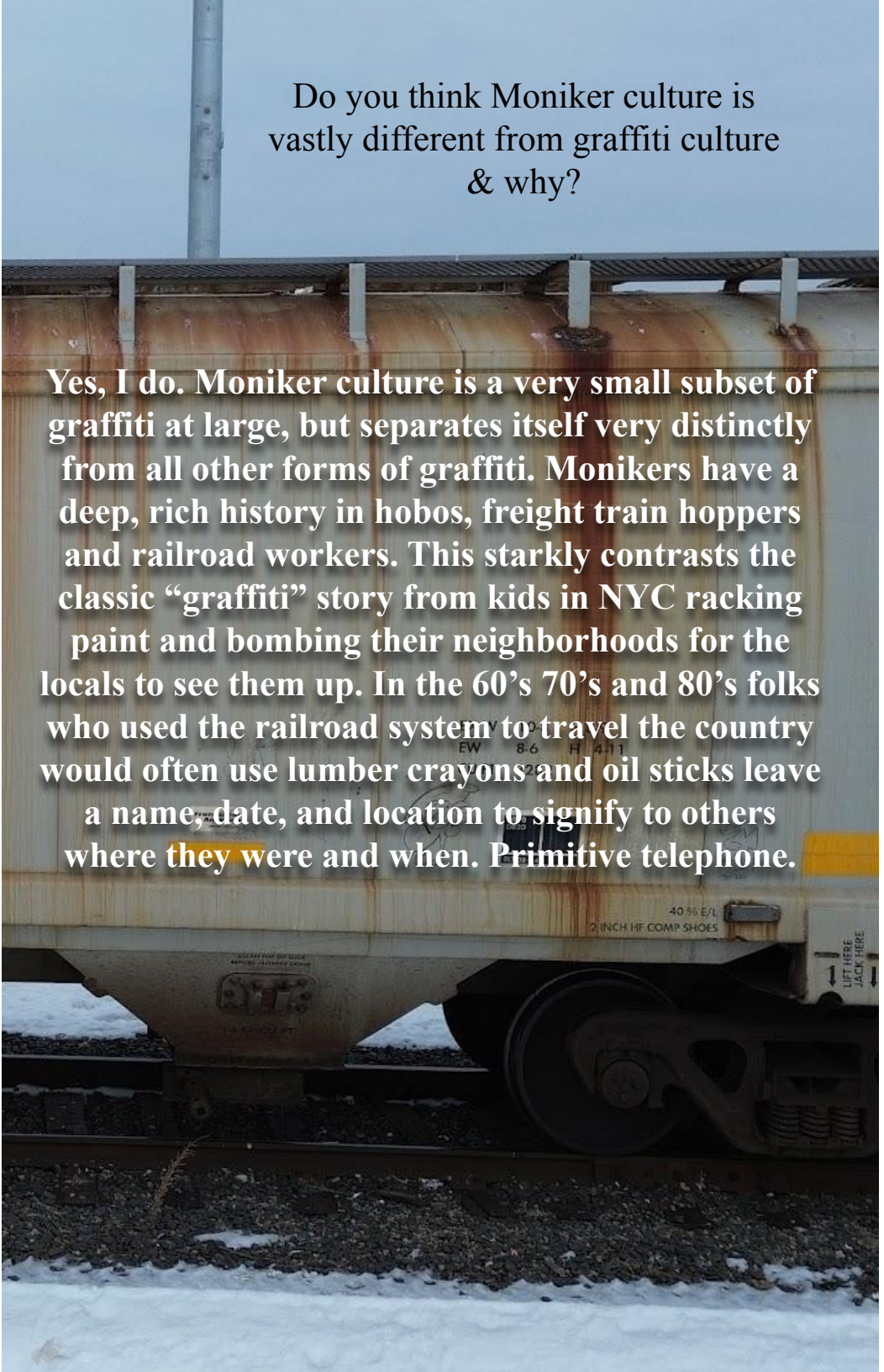
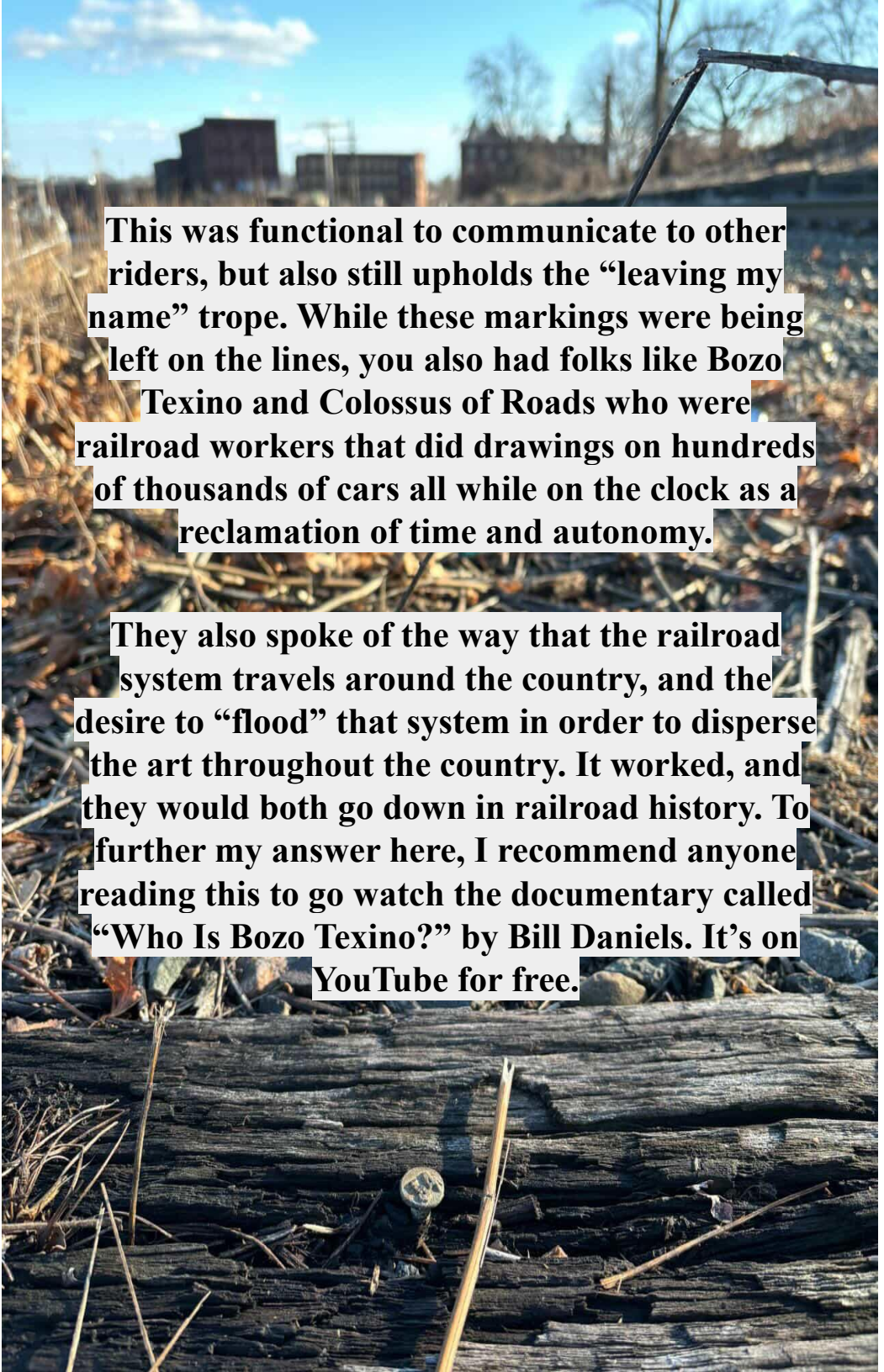
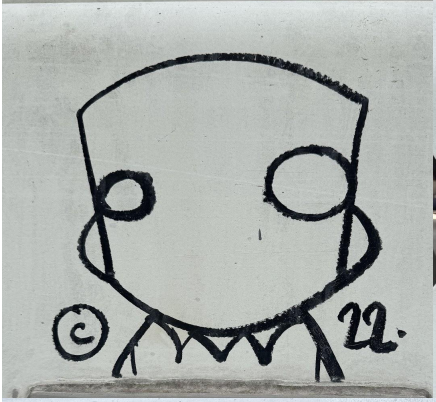

Do you think Moniker culture is vastly different from graffiti culture & why?
Yes, I do. Moniker culture is a very small subset of graffiti at large, but separates itself very distinctly from all other forms of graffiti. Monikers have a deep, rich history in hobos, freight train hoppers and railroad workers. This starkly contrasts the classic “graffiti” story from kids in NYC racking paint and bombing their neighborhoods for the locals to see them up. In the 60’s 70’s and 80’s folks who used the railroad system to travel the country would often use lumber crayons and oil sticks leave a name, date, and location to signify to others where they were and when. Primitive telephone.

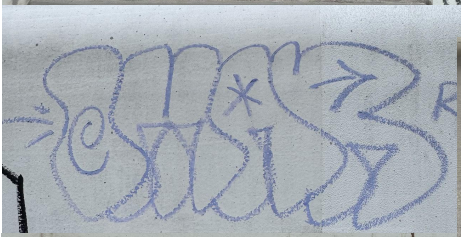


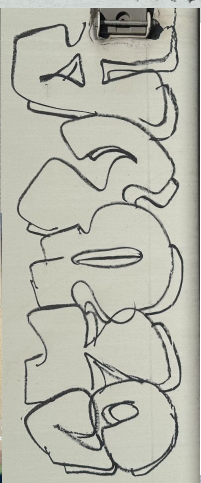
This was functional to communicate to other riders, but also still upholds the “leaving my name” trope. While these markings were being left on the lines, you also had folks like Bozo Texino and Colossus of Roads who were railroad workers that did drawings on hundreds of thousands of cars all while on the clock as a reclamation of time and autonomy.

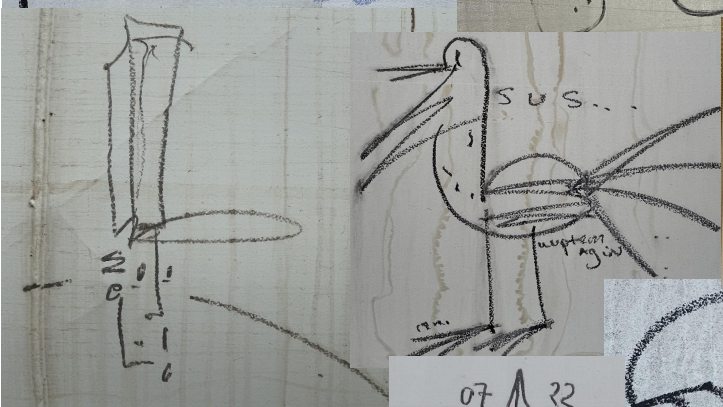
They also spoke of the way that the railroad system travels around the country, and the desire to “flood” that system in order to disperse the art throughout the country. It worked, and they would both go down in railroad history. To further my answer here, I recommend anyone reading this to go watch the documentary called “Who Is Bozo Texino?” by Bill Daniels. It’s on YouTube for free.


©
22.

12-22
BOXCAR LEGENDS MONTH.

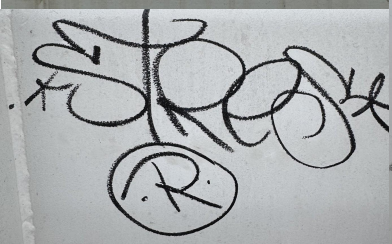






SUS..

SOBER
HAPPY 4TH

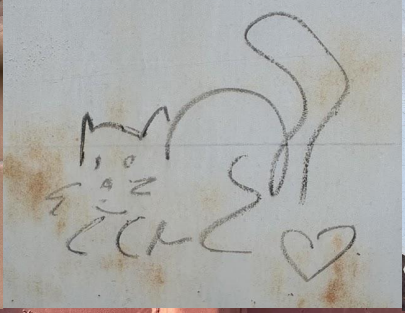


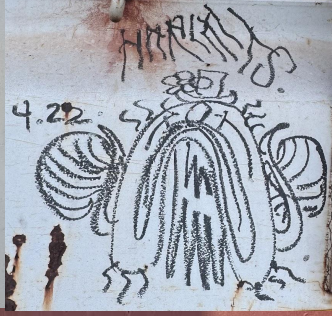
07 22
RIP TACO BEAR

TOUR
2017

WE NEED MORE GUNS

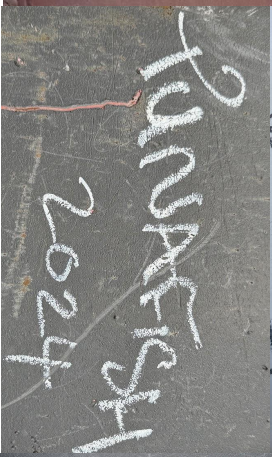
CAGY 3655
GATX

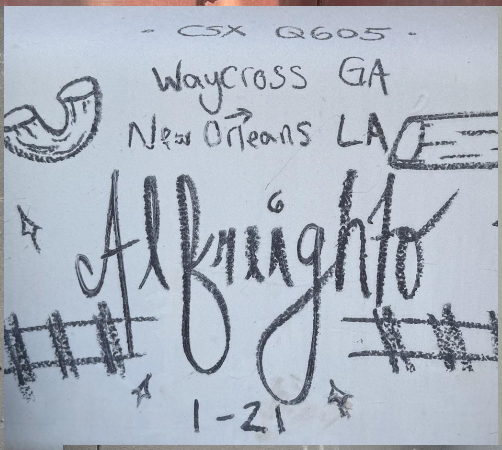


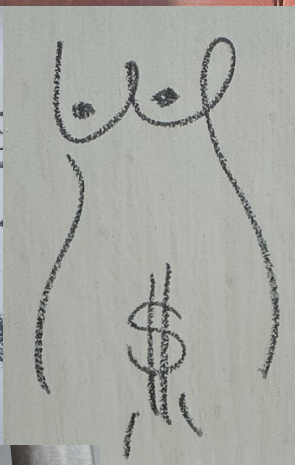

4.22

ALWAYS..

FOREVER..

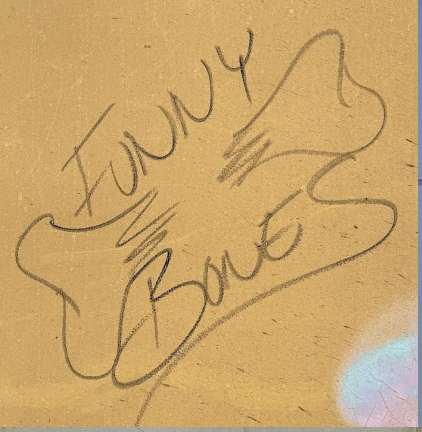

2024


- CSX Q605 -
Waycross GA
New Orleans LA
1-21

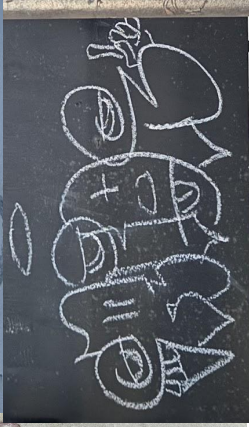


24

XCII

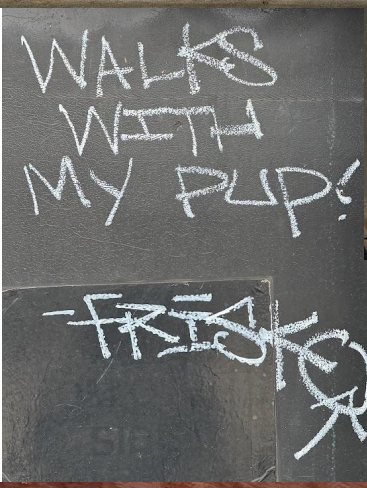

FUNNY
BONES

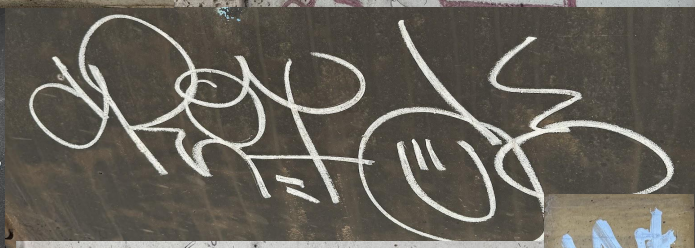
2017

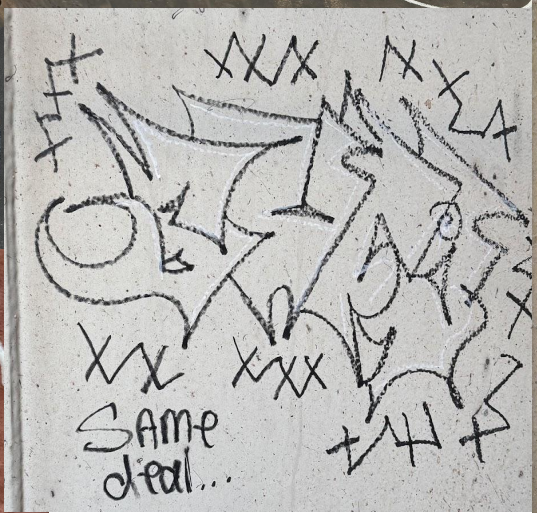


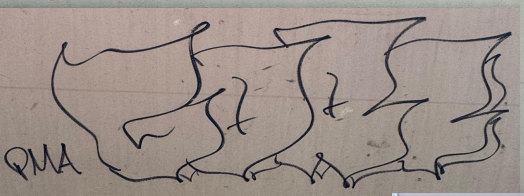
7-25
"THE SEVENTH LETTER"

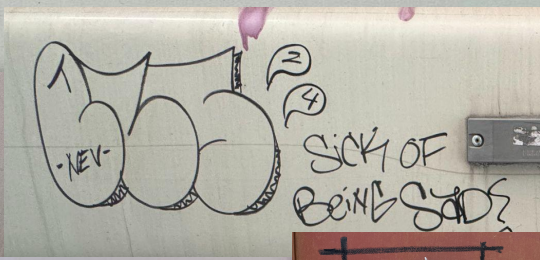
EUGOE


WALKS
WITH
MY PUP

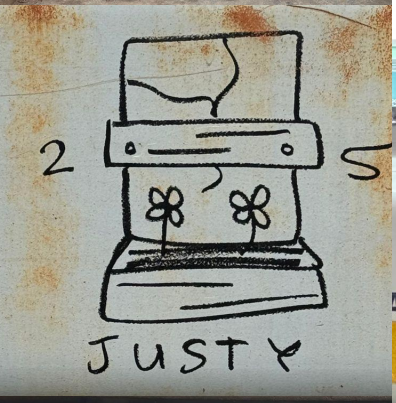


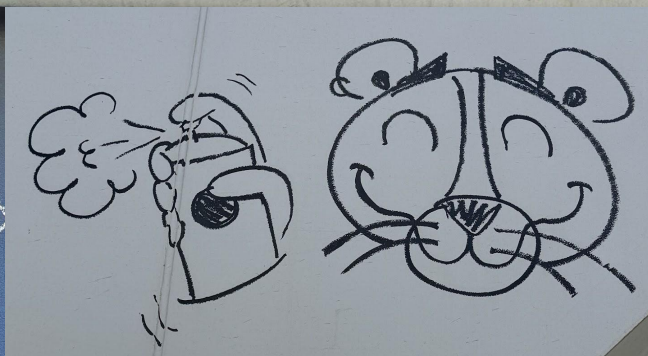

Same
deal...

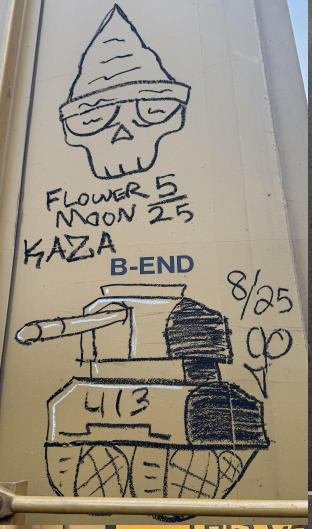

PMA

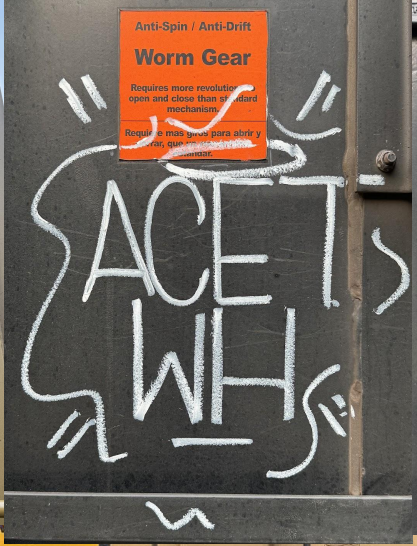

-NEV-
SICK OF
BEING SAD?

8/23
LD L
LT W
9/24
SIN CITY KID
LOT 22-5028
ACK HERE
2 INCH HF COMP SHOES


JUSTY




FLOWER 5
MOON 25
KAZA
B-END
8/25
413


Anti-Spin / Anti-Drift
Worm Gear
Requires more revolutions to open and close than standard mechanism
ACE
WH

FLOWER
MOON
5/25
KAZA

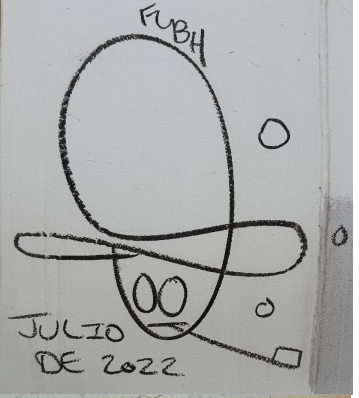
EXCESS HEIGHT
BLAN
BLAN
No Matter
8/25
413
YPC·99
WOLFIE
WOODS
5/2023
MISGUIDED
ASSUMPTIONS
FART NOISES
A LITTLE MORE TO LIFE

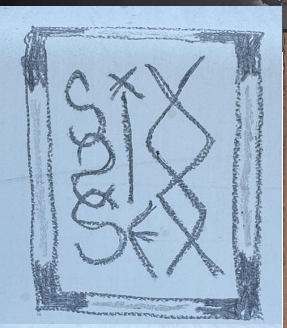
5.22
12/21
ANEKO
1-19
NOLA
6-24
MISS MY SOAL
05 25
80,000 TONS OF EXPLOSIVES DROPPED IN GAZA.
NEV DWH EDC
U.S.
4/24
So Jammed For You
5-25
"FUNGÜYS"
KID OF a Broken System
1492
reluctant enthusiast
4/21
FREIGHT
9-8-23
Sea Witch
Happy with you
SANDSTORM
OVER HERE SUCCUMBING...
SKIPBO
1492
25
YO BUZZ'N

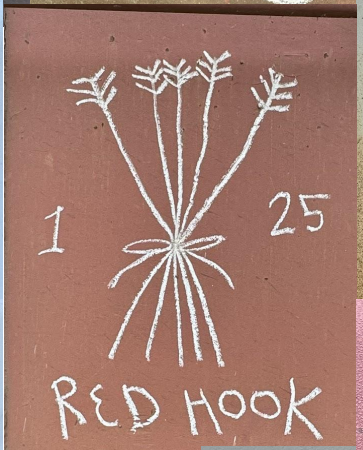
CO
7-24
VISIT FROM CLAMD & NOBLE
-VCV-
CLO
"OH CHI BEN"
071023
25 NOT 23
VAUXHALL
0425
CHATTANOOGA
SAWYER
3
25
KENTUCKY HIGHBALL!
Troutman 12/23
SVFG my guy LENZ
DREAMS ARE FALSE idols
3/25
CHATTANOOGA, TN TO DANVILLE, KY
DIF
time traveler 2/24
FREIGHT BANDIT
Seyaoue
In the Sticks
BUSTER
22
25
PULL HE
LIFT HE
THE SAME OI' FEAR.

EM 0423

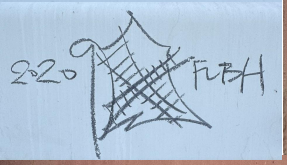
2021

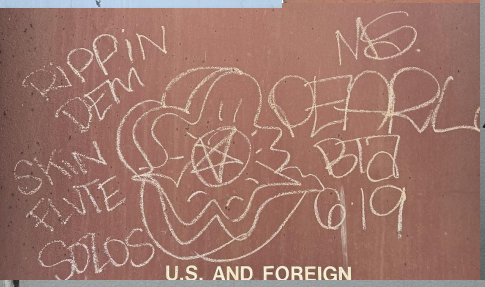

FUBH
JULIO
DE 2022

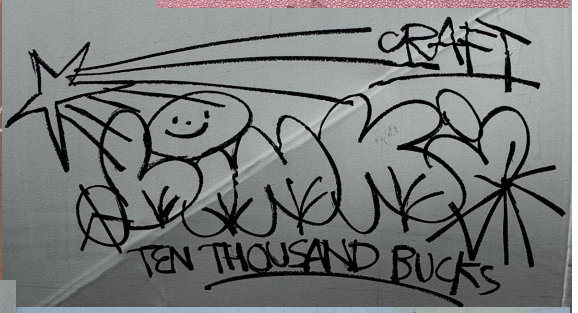


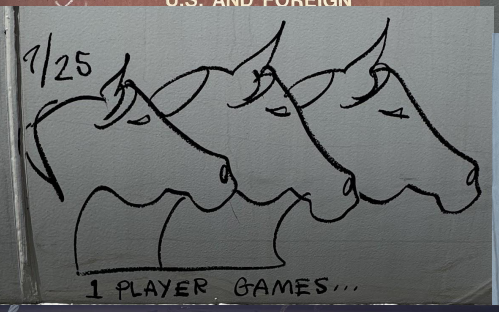

1
25
RED HOOK

ROUGH RYDER
6/24


2020
FUBH

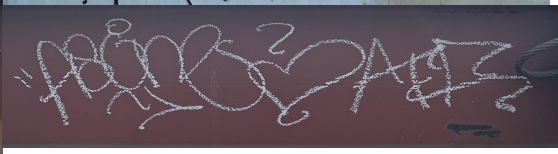

RIPPIN DEM
SKWN FIVIE
SOLOS
6.19
U.S. AND FOREIGN


CRAFT
TEN THOUSAND BUCKS


7/25
1 PLAYER GAMES...

NOLAN

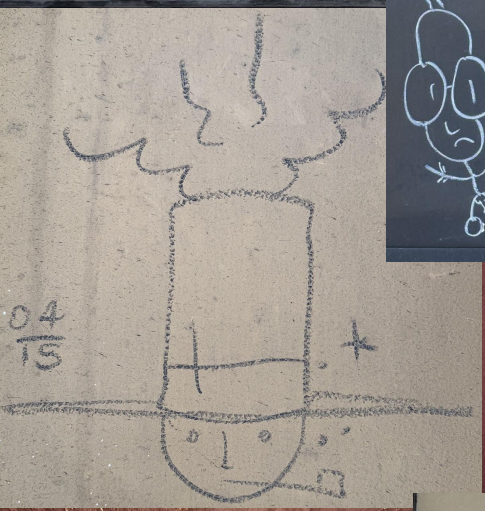
PRESSURE



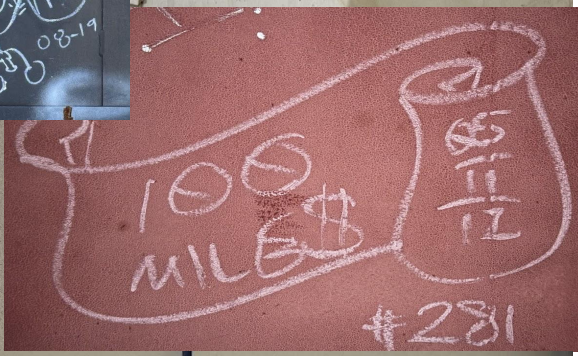
LMT 219300
WT 66700
ANEKO
1-19
413
6/25
SECURE GAT
HATCHES BE
MOVIN
11.18
"FOREVER"
Retribution
adios-Mutha
2/25
SEIZE THE DAY
2
4
JUSTY
Like Ap
9/23
Here, hear. Im here and Quere
KGS
16

HOPPER
MADNESS
I ♥
HOWIE88

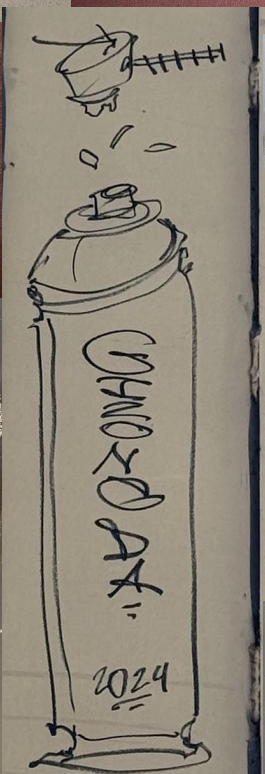
ALL MY
FRIENDS
ARE TOYS

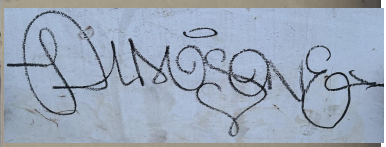

04
15

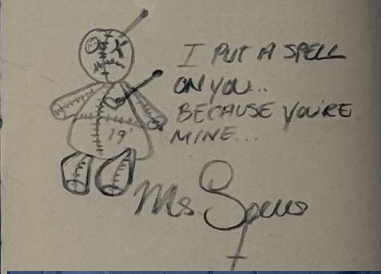
F.U
MAN
08-19

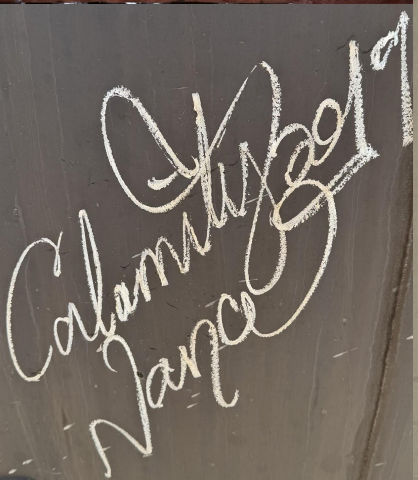

100
MILES
#231

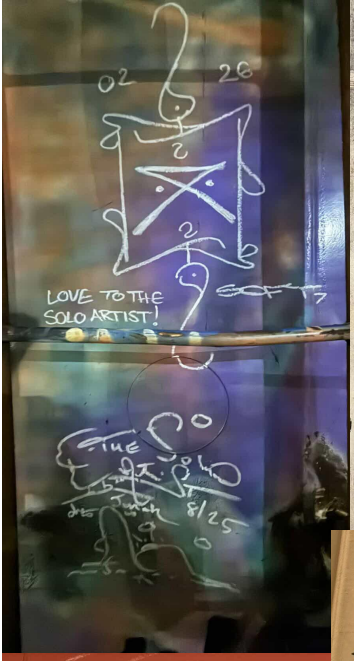
2019

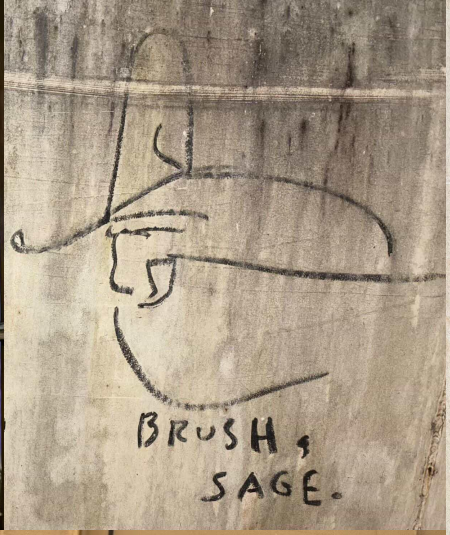

CHROME AX.
2024

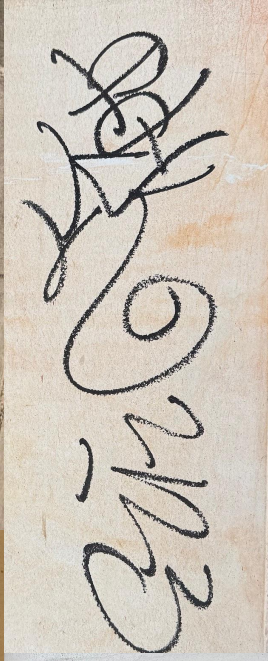


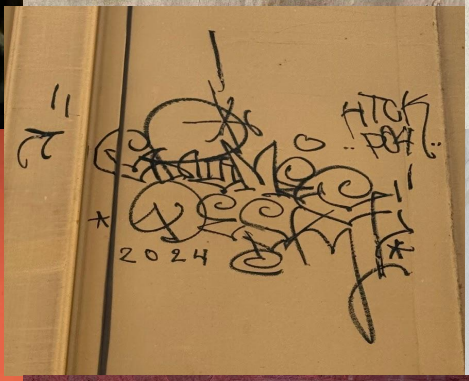

I PUT A SPELL
ON YOU..
BECAUSE YOU'RE
MINE..
Ms. Spells

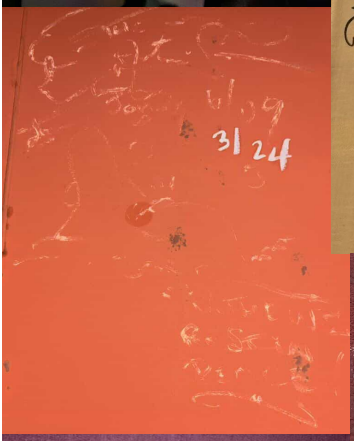


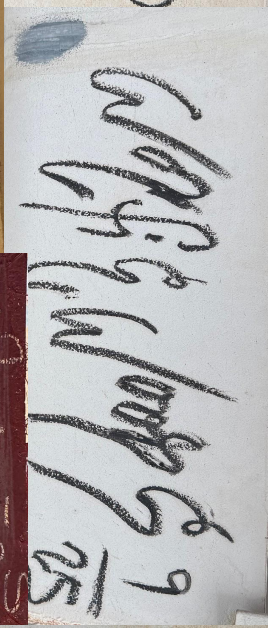

LOVE TO THE
SOLO ARTIST!

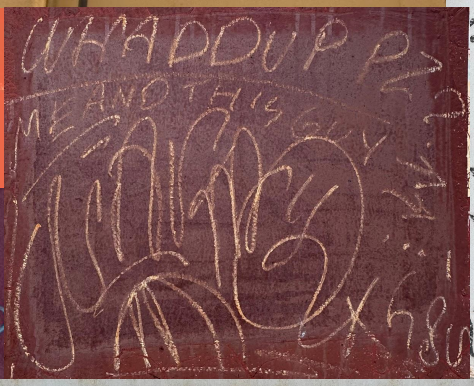

BRUSH,
SAGE.

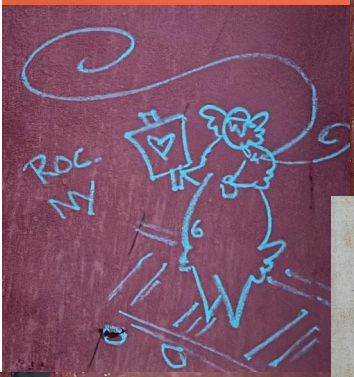


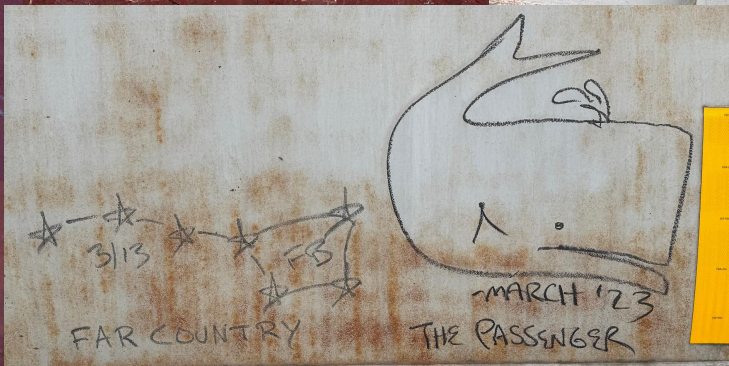

2024

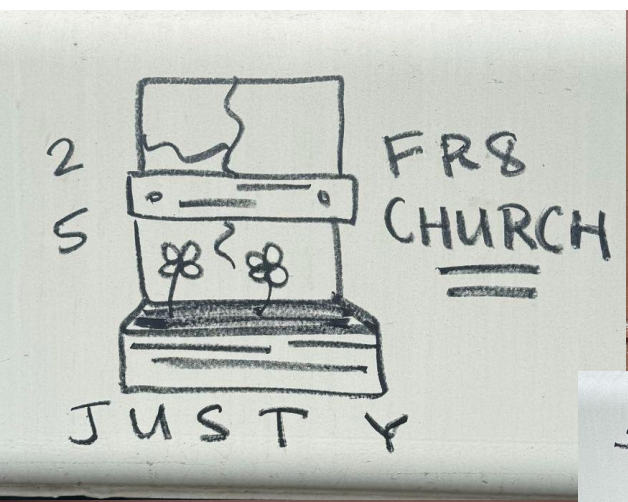

3/24




WHADDUP


ROC
NI

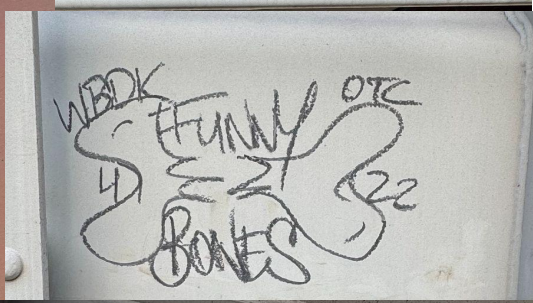

3/13
FS
FAR COUNTRY
MARCH '23
THE PASSENGER

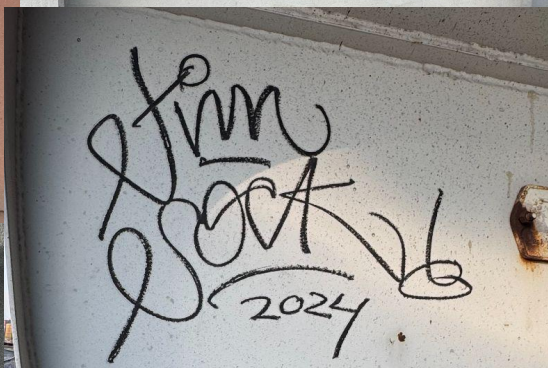

2
S
FR8
CHURCH
JUSTY

189000
74000

BESO
9/24

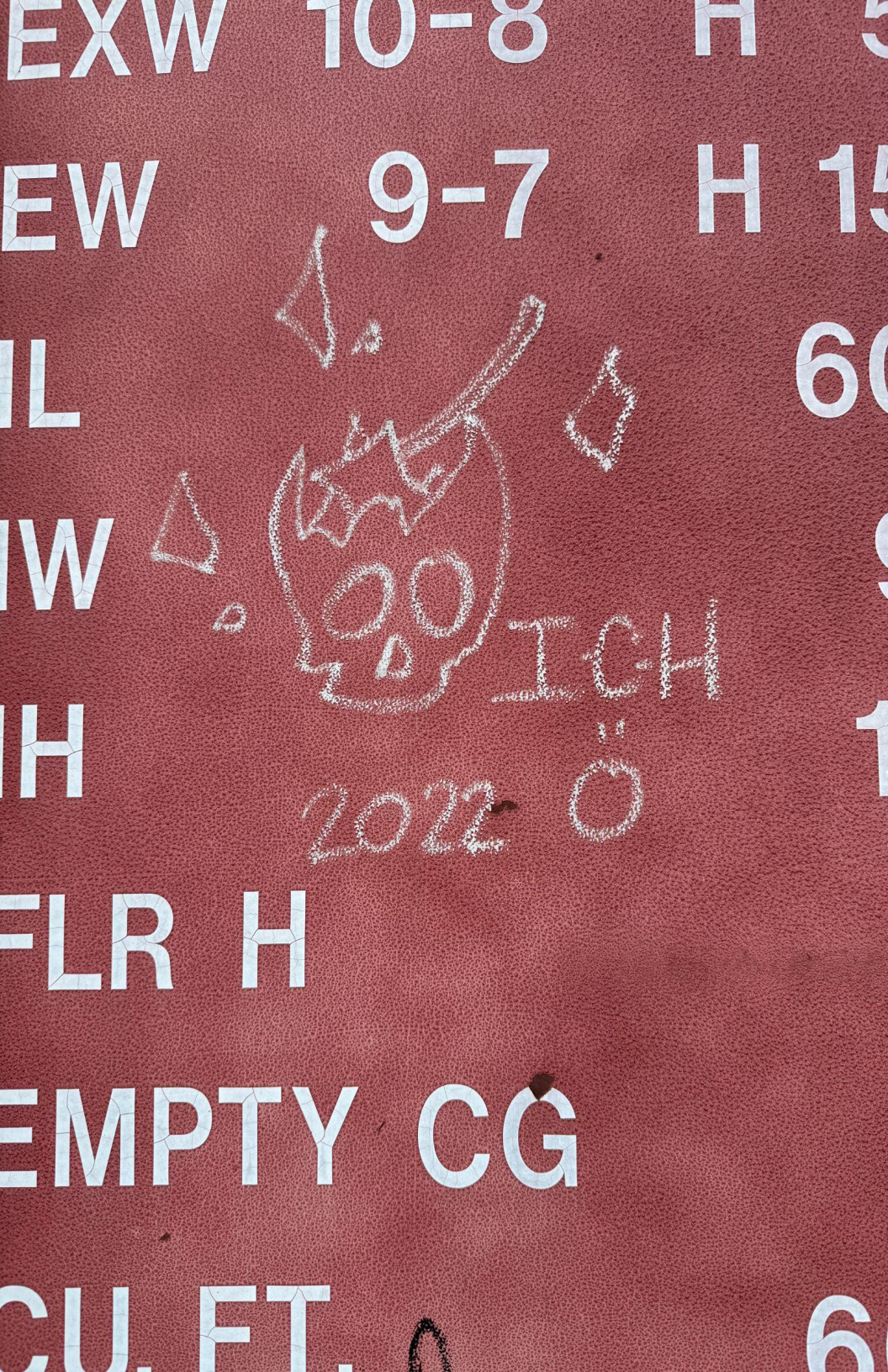
2 INCH HF COMP
BRAKE SHOE
QXF
23


WBDK
FUNNY
OTC
BONES
22


Tim
SOCA
2024

BLAIR
OAKLEY
RUNNIN

20
FOLKLORE



EXW 10-8 H 5

EW 9-7 H 15

IL 60

IW

IH 1

FLR H

EMPTY CG

CU. FT. 6

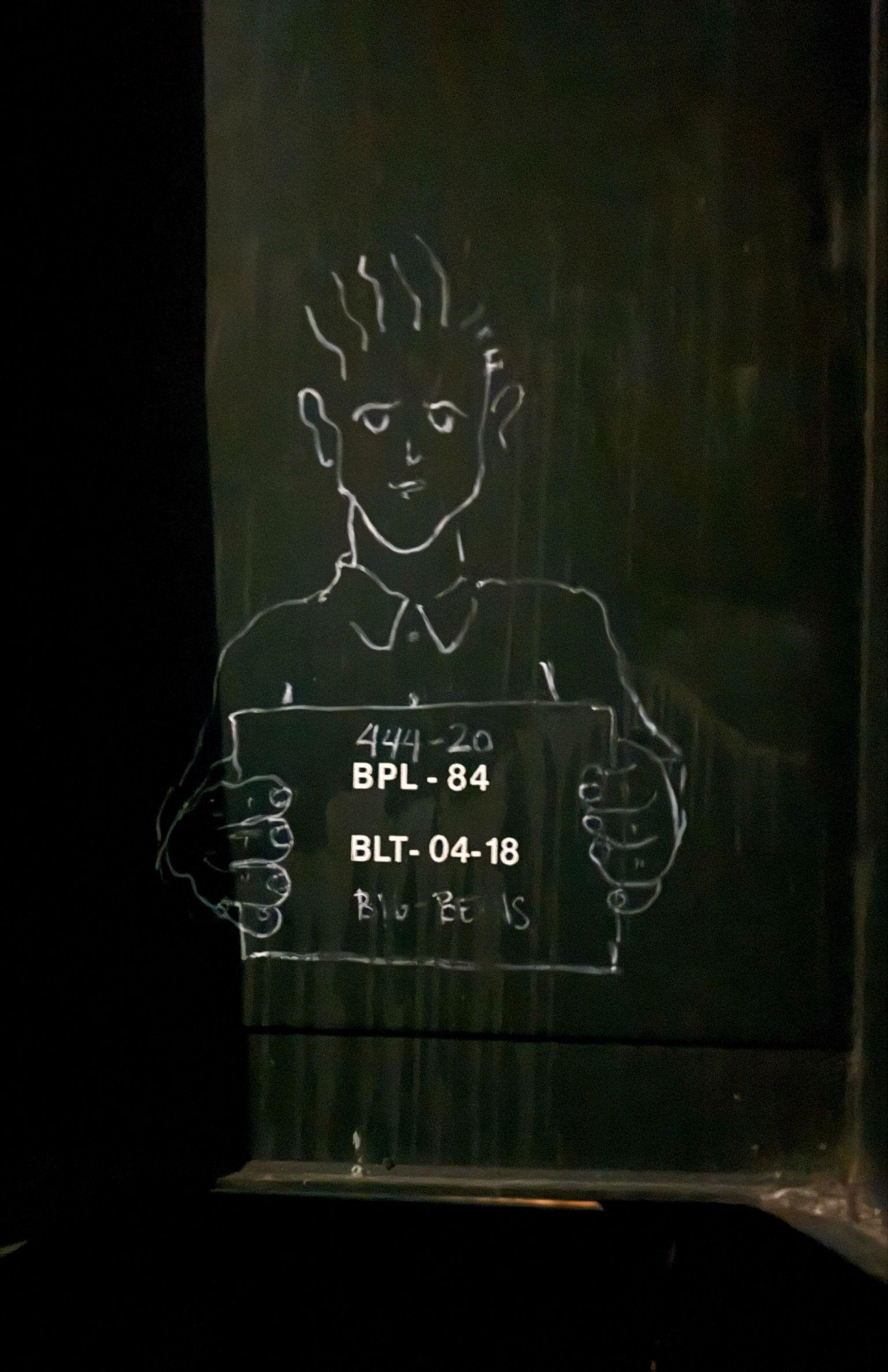
ICH
2022 Ö

Acknowledgements

Yo! Continuing with this year-long project, this is the 4th Installment of my Still Running Series. It's been a pleasure to see this idea & dream I had come into fruition. Dreams aren't real until we pursue them.

Big shoutout to Soft 7 who came in clutch with some thoughtful insight. Thank you for sharing & sending in exclusive pictures.

Thank you to DNS for forever supporting me & pushing me to be great in all aspects. You have my heart


444-20
BPL - 84
BLT- 04-18

Thank you for Viewing!

All of these monikers were found & spotted in Western MA! We have such a vibrant & artistic community & I want to showcase it to the world. We are so talented despite the reputation that comes from some of our cities.

This zine is meant to represent the amazing art that we create & wish to showcase to the world. Thank you for picking up this zine & viewing it. By the act of seeing my pictures, our art & name can live on for a little longer. We traverse the railroad tracks to engrave our image & likeness for future generations to see.

Thank you for your support

Contact Us

Via Instagram, Email, or Substack

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Email: go.spfld@gmail.com
Substack: @413GO - "GO's View of the World"
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